



EAST WEST  
SCHOOL OF  
ARCHITECTURE



EXHIBITION  
ANNUAL



THE  
FRAME

VOLUME III - JULY, AUG, SEPT. 2023



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## ANNUAL EXHIBITION 2023



COVER STORY

HIGHLIGHTS & COVER STORY

### Editor's Vocal:



This is 2023, First batch of EWSA is graduating. It was memorable journey from 2018 to 2023. As a teacher I have this feeling of pride and emotions. Happy to see Students graduating and going to start a new Path of their life.

"Dear students, I don't have any doubts that you will all do well in life. I have taught you well and with hard work, diligence and commitment I believe you will reach the top. Wish you good luck & I love you all."

Ar. Chandan kumar Rajak (Dean, Academics)

### Cover Story :

Architecture exhibitions are communication vehicles, which propose public presentation of architecture as a cultural theme, as seen from two main angles.

The Academic Exhibition at EWSA inaugurated by Conservation Architect by practice. Pankaj Modi presented a platform for students to exhibit their art, design and academic work developed throughout the year under various subject curriculum and co-curriculum. The work from first to final year from Architecture was showcased innovatively in the form of models, installations, and technical drawings. Unique layouts, self-made designs from sustainable materials like newspaper, pvc pipes added additional flavor to the exhibition. As Pankaj Modi appreciated the work exhibited by the students. He emphasized and encouraged students to do sketching.

## WELCOME-INTRODUCE-FAMILIAR

AFTER HIGH SCHOOL, MOVING TO COLLEGE IS THE MOST ANTICIPATED PHASE IN THE LIFE OF A STUDENT. ONE PROMINENT POINT OF COMPARISON BETWEEN COLLEGE LIFE & SCHOOL LIFE THAT EVERYONE WOULD AGREE WITH IS; COLLEGE GIVES A SENSE OF FREEDOM TO STUDENTS. IN SCHOOL, STUDENTS FOLLOW THE INSTRUCTION OF TEACHERS & PARENTS, BUT, IN COLLEGE, ONE LIKES TO TAKE CHARGE OF HIS/HER LIFE. WELL, WITH FREEDOM COMES RESPONSIBILITY. THIS IS THE ONE LIFE LESSON THAT COLLEGES AIM TO INCULCATE IN STUDENTS APART FROM COURSE WORK. THROUGH VARIOUS TRAINING & PROGRAMMES, THE COLLEGE ADMINISTRATION INDIRECTLY TEACHES STUDENTS TO BECOME RESPONSIBLE FOR THEIR LIFE. HOWEVER, THE FIRST STEP THAT A COLLEGE TAKES TOWARDS THIS IS THROUGH THE INDUCTION PROGRAMME.

## EXPOSURE INDUCTION PROGRAM BATCH - 2023

THE BUDDING NEW ARCHITECTS OF THE ADMISSION YEAR 2023 STARTED THEIR JOURNEY AT EAST WEST SCHOOL OF ARCHITECTURE ON 4TH SEPTEMBER 2023. AN EXCITING 1 WEEK PROGRAM WAS FORMULATED TO GIVE THEM THE GLIMPSE OF THEIR 5 YEAR JOURNEY.

**Induction Program - 2023**

Date	Description
04-Sep-2023 Monday	Induction Event and Know your Campus 9:30 am to 1:00 pm (C&E & SF)
05-Sep-2023 Tuesday	Model Making Activity 9:00 am to 04:00 pm (C&E)
06-Sep-2023 Wednesday	Model Making Activity 9:00 am to 04:00 pm (C&E)
07-Sep-2023 Thursday	Basic Design Workshop (Color Theory) 9:00 am to 1:00 pm (C&E)
08-Sep-2023 Friday	South Day (Bodimentary, Chess, Carom board) 9:00 am to 04:00 pm (NK & SF)
11-Sep-2023 Monday	Developing Observation Skill 9:30 am to 1:00 pm (NK)
12-Sep-2023 Tuesday	City Use of Bangalore 9:30 am to 04:00 pm (NK)
13-Sep-2023 Wednesday	Importance of Landscape in Architecture 9:00 am to 04:00 pm (C&E)
14-Sep-2023 Thursday	Know yourself - Anthropometrics Workshop 9:00 am to 1:00 pm (NK)
15-Sep-2023 Friday	Ice Breaking Session - Interaction with senior students 9:00 am to 02:00 pm (AM)
16-Sep-2023 Saturday	Architectural Movie Screening - The Architecture 02:00 pm to 04:30 pm (NK)



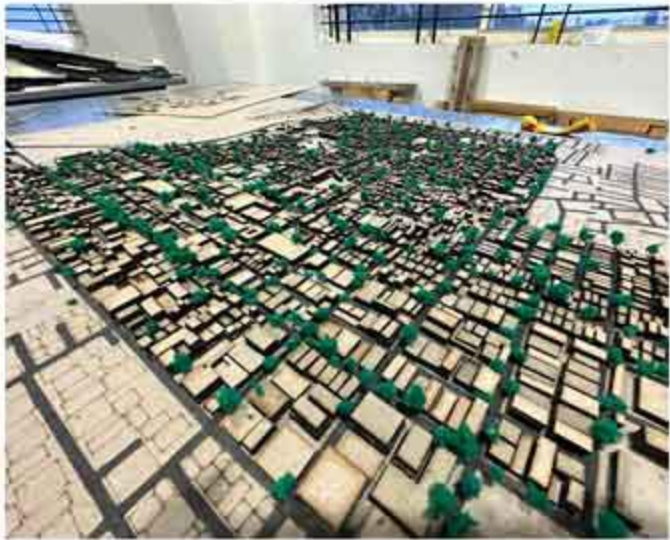
## ► DESIGN-EXPERIENCE-LEARN

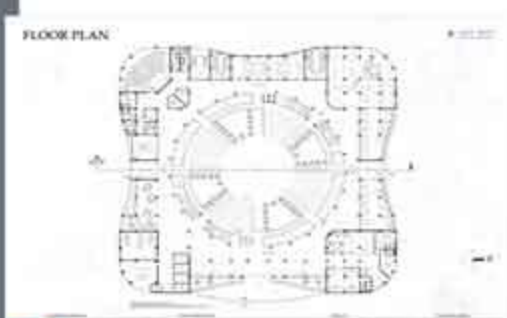
AN ARCHITECTURE PORTFOLIO IS A UNIQUE DOCUMENT THAT SHOWS YOUR PROFESSIONAL AND ACADEMIC STORY THROUGH IMAGERY, TEXT, COMPOSITION, AND FORMAT. IT ALSO REFLECTS OUR PERSONALITY, OUR FEELINGS, OUR INNOVATIVE THINKING PROCESS, OUR ABILITY TO EXPRESS OURSELVES BY VARIOUS MEANS. AN ARCHITECTURE PORTFOLIO WILL HELP AN INDIVIDUAL IN GOING INTO A JOB AND MASTER IN THE DOMAIN OF HIS CHOICE.

WORKSHOPS ARE AN INTERESTING WAY TO INCORPORATE DIFFERENT DISCIPLINES INTO LEARNING. BY INTERACTING WITH EXPERTS AND STUDENTS FROM OTHER FIELDS, ARCHITECTURE STUDENTS CAN EXPAND THEIR LEXICON AND BENEFIT FROM THE OVERLAP OF APPROACHES.



## ► DESIGN-EXPERIENCE-LEARN





The design process is as important as the final outcome of the project, in both the quality of the project and the presentation method applied. Great designs could be achieved by keeping the simple principles in mind. With the studio being commonplace for both leisure time and work hours, one persistently tries to focus on the work while constantly falling prey to easy distractions around. This culture of non-stop work often creates the illusion of hard work, when it is often realized by students that the same amount of work could have been produced in much less time and more effectively in a private and calmer zone, than the more-public and less introspective studio

CELEBRATIONS AND SOCIAL ENGAGEMENTS DEVELOP A SENSE OF OWNERSHIP TO THE WORK AND ENCOURAGE ONE TO INTEGRATE LEARNING OF VARIOUS SUBJECTS TOWARDS AN OUTPUT AND BETTER UNDERSTANDING OF MATERIALS, THEIR POSSIBILITIES AND LIMITATIONS. PARTICIPATION, TEAM WORK, GOAL SETTING WHEN ACCOMPANIED WITH FUN, ENTHUSIASM AND ENJOYMENT PROMOTES REWARDING RESULTS.

## BEYOND...

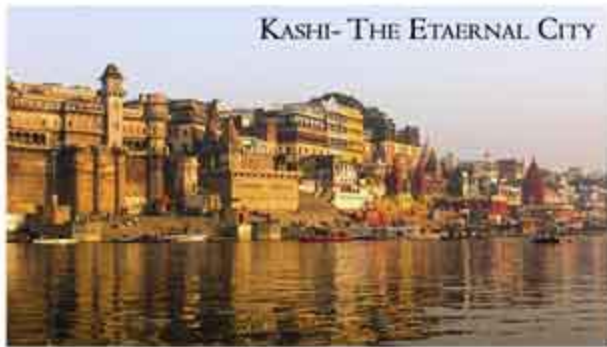
Ganesha celebration.

Cultural Week



## CITY AND ARCHITECTURE

CITIES HAVE THE POWER TO COMMUNICATE ITS GLORIOUS PAST AND PRESENT WITH HELP OF BUILDINGS AND INFRASTRUCTURE. THESE BUILDINGS OVER THE TIME BECOMES THE ARCHITECTURAL LANDMARKS AND MONUMENTS NARRATING THE CULTURE AND IDENTITY THE PLACE WITHIN THE CITY. THE BUILT PART IS STRONGLY INFLUENCED BY THE LOCAL CULTURE, ECONOMY AND TRADITION CREATING A STRONG IDENTITY AND PERCEPTION OF THE PLACE. TO UNDERSTAND THIS WE CAN LOOK INTO THE URBAN FORMS AND FABRIC IN DETAILS WITH THE EXAMPLE OF VARANASI AND DELHI. VARANASI IS ONE OF THE OLDEST LIVING CITY OF WORLD AND HOLY PLACE LOCATED ACROSS THE RIVER BANK OF GANGA. THE GHATS WITH TALL BUILDINGS NEXT TO RIVER, KASHI VISHWANATH CORRIDOR (BY AR. BIMAL PATEL), CAN BE FEW EXAMPLE THAT CAN BE RECOLLECTED WHEN WE TALK ABOUT THE VARANASI CITY.



IN CASE OF NEW DELHI THE CAPITAL CITY OF BHARAT, THE PARLIAMENT HOUSE AND CENTRAL VISTA TRANSFORMATION (BY AR. BIMAL PATEL), CONNAUGHT PLACE (BY ROBERT TOR RUSSELL) TO NAME FEW TRY TO SHOWCASE THE CITIES PAST, PRESENT AND FUTURE THROUGH THE ARCHITECTURAL BUILDINGS AND URBAN PLACES.

### MENTOR INKS

KASHI VISHWANATH CORRIDOR,  
NEW DELHI , CENTRAL VISTA  
TRANSFORMATION AR. BIMAL  
PATEL.

Ar Sujit Prabhu









SO, AS AN ARCHITECT WE ARE NOT JUST INTERVENING ANOTHER BUILDING BLOCK IN THE URBAN SETUP BUT WE ARE CREATING A PLACE THAT WILL BE PART OF CITIES TIMELINE AND USED BY PEOPLE IN DUE COURSE CREATING MEMORIES. ARCHITECTS AS A DESIGNER AND PLANNER, HAS A GREAT ROLE TO PLAY BY HELPING THE COMMUNITY IN THE PROCESS OF BUILDING BUILT FORM FOR A GOOD PERCEPTION OF CITY AND ALSO CRAFTING OUT SPACES FOR WELLBEING OF SOCIETY.



SCREW THE BRAINS....."TRAVEL WITH ME"

Determine the names of the different temples in Column A and Column B and their location. Write the numbers of your answers in the corresponding boxes.

A	B	C					
	1. Bethaleshwara temple	1. Amritsar	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="background-color: #800000; color: white;">B</td><td style="width: 20px; height: 20px;"></td></tr><tr><td style="background-color: #800000; color: white;">C</td><td style="width: 20px; height: 20px;"></td></tr></table>	B		C	
B							
C							
	2. Golden Temple	2. Aitarkand	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="background-color: #800000; color: white;">B</td><td style="width: 20px; height: 20px;"></td></tr><tr><td style="background-color: #800000; color: white;">C</td><td style="width: 20px; height: 20px;"></td></tr></table>	B		C	
B							
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	3. Dilwara Temple	3. Rameshwaram	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="background-color: #800000; color: white;">B</td><td style="width: 20px; height: 20px;"></td></tr><tr><td style="background-color: #800000; color: white;">C</td><td style="width: 20px; height: 20px;"></td></tr></table>	B		C	
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	4. Kedarnath Temple	4. Mount Abu	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="background-color: #800000; color: white;">B</td><td style="width: 20px; height: 20px;"></td></tr><tr><td style="background-color: #800000; color: white;">C</td><td style="width: 20px; height: 20px;"></td></tr></table>	B		C	
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	5. Rameshwaram Temple	5. Kirta Jammu	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="background-color: #800000; color: white;">B</td><td style="width: 20px; height: 20px;"></td></tr><tr><td style="background-color: #800000; color: white;">C</td><td style="width: 20px; height: 20px;"></td></tr></table>	B		C	
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	6. Vaishno Devi Temple	6. Tanjavor	<table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="background-color: #800000; color: white;">B</td><td style="width: 20px; height: 20px;"></td></tr><tr><td style="background-color: #800000; color: white;">C</td><td style="width: 20px; height: 20px;"></td></tr></table>	B		C	
B							
C							



"BLUE BOOK" .....NAME US!!!



- Answers:  
Score the points!
- A. Ludwig
  - B. Freud
  - C. Darwin
  - D. Einstein
  - E. Charles Darwin
  - F. Sigmund Freud
- Name with  
9 3 1  
5 2 1  
4 0 3  
3 1 0  
2 5 3  
1 6 2

What's Next:

▶ Tribute To BV Doshi